

→ SELECTED ←
 * AND *
POPULAR MARCHES
 → FOR THE BANJO ←



<i>Frederick's Parade</i> (22d Reg.).	Arr. by Lee.	
(2 Banjos)	50	
<i>The Huntsman's</i> (Faust).	Arr. by Stewart.	
(B. and P.)	40	
<i>The Vesta</i> (Paudert).	Arr. by Rumsey. (B. and P.)	35
<i>The Emperor</i> (Herz).	" " 35	
<i>In Equal Step</i> (Herz).	" " 50	
<i>Sea Isle.</i> T. J. Armstrong.	" 35	
<i>Seek No Further.</i> Horace Weston.	" 50	
" <i>The Roarer.</i> " Weston	(2 Banjos) 35	

<i>Ninth Regiment</i> (Downing) . . .	Arr. by Baur. 30
<i>Marie.</i> By John H. Lee	(B. and P.) 50
<i>Grand Russian</i>	" 25
<i>Hernandez Drum</i> , or Grand March of the Drums	(Solo) 50
<i>Grand Inauguration.</i> Stewart.	(B. and P.) 50
<i>British Patrol.</i> Arr. by Lee	(2 Banjos) 60
<i>Boulanger's.</i> Arr. by Lee	(Solo) 25
<i>Bangor.</i> By T. J. Armstrong	(B. and P.) 35
<i>March of the Phantoms.</i> Bols. Gibbs. "	25

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 THE GREAT BANJO MANUFACTURER

Send for a specimen copy of "The Banjo and Guitar Journal."

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HORACE WESTON's celebrated March.

3

"THE ROARER." By HORACE WESTON.

By him performed with immense success throughout Europe and America.

Arranged for Two Banjos

By S. S. STEWART.

MARCH.

Sheet music for a two-part composition, likely for mandolin and guitar, in 2/4 time and G major. The music is divided into five staves, each with a different rhythmic pattern and dynamic marking.

- Staff 1:** Starts with a forte dynamic (f). The music consists of eighth-note patterns.
- Staff 2:** Features a '2d Barre.' instruction. The music consists of eighth-note patterns.
- Staff 3:** Includes a '1' and '2' bracket above the notes. The music consists of eighth-note patterns.
- Staff 4:** Ends with a dynamic marking 'f'. The music consists of eighth-note patterns.
- Staff 5:** Concludes with a 'Fine.' marking. The music consists of eighth-note patterns.

TRIO

5 Pos.

2 1 4 2 0 1

6*

5

5 Pos.

2 1 4 2 0 1

6*

5

ff

4 Pos.

ff

ff

2 4

0 1 2 4 4 0 1 2 3 0 1 2 4 1 2 1 2 3 1 2 3 4 D.C.

al fine.